



Figure 1: Robert Callendar A2B, 2015

**SCOTTISH  
FISHERIES  
MUSEUM**

## EXHIBITION PROJECT INFORMATION PACK



**SUPPORTING**

year of young people  
bliadhna na h-òigridh  
2018

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## Introduction to the Exhibition Project

The Scottish Fisheries Museum Exhibition Project is a new series of sessions which introduces students in Fife to the world of museum work and exhibition creation. During the Year of Young People (2018), the museum wants to encourage students to try out museum work for themselves by taking on staff roles to develop their own exhibitions. Students will work as a team in their classes to curate and display an exhibition reflecting the stories they want to tell about their lives in Fife in 2018.

This project draws on a multitude of skills and will give students the chance to develop and mount an exhibition that demonstrates their understanding of time, place, stories, and their role within their local community in the 21<sup>st</sup> century. They'll discover how to organise and present stories by gathering and examine their own objects before putting together their own exhibition at school.



Figure 2: Forth at War, 2016

## What is involved in Exhibition Project Sessions?

In terms of format, the project consists of 3 sessions which can take place consecutively over 3 days or over a number of weeks.

The first introduces the project by discussing the various roles within a museum staff team. Students will examine objects from the museum's collection and draw on problem-solving, creative and literacy skills to describe them and place them within a historical context. They will also consider the kinds of stories that could be told by exhibiting the objects that they examine. Students will be asked to each bring in 3 objects that represent their life: their likes/dislikes, where they live, their favourite place etc. for the next session.

The second session involves bringing items that the students have brought in together. Students will think about how objects can be used to tell stories and practice storytelling in small groups. They will also consider the objects that have been brought in and discuss the kinds of stories they want to tell. With this in mind, they will determine the themes that the exhibition will cover.

The third would see the students considering how stories using objects are written. They will write text panels and labels for their exhibition and mount it at school to show off their hard work. If possible, they could hold an opening for the rest of the school and/or parents.



Figure 3: Herring Girls, 2016

## **Practicalities**

### **What is the format of the project?**

The project takes place over a series of 3 sessions. Each of these is between 1hr30mins-2hrs long. The sessions can take place over consecutive days or over a number of weeks to suit the class's schedule. At the end of the project, if possible, it would be great if the student's exhibition could be mounted to the rest of the school and/or parents to show off their hard work.

### **Who can take part?**

The Exhibition Project is an outreach project that is currently on offer to classes from P5 and upwards in Fife.

### **Who will be delivering the sessions?**

Our Learning and Access Officer, Hannah, will be delivering the sessions. You can contact her with any questions at [Hannah@scotfishmuseum.org](mailto:Hannah@scotfishmuseum.org) or telephone the museum on 01333310628.

### **Is there a cost?**

There is currently no charge to Fife schools for the sessions but any donations towards staff travel costs would be gratefully received.

### **What kind of objects can be used in the exhibition?**

Objects being brought in to display in the exhibition must not be precious, valuable or breakable. All objects must be brought to school in named bags so that they can be easily identified.

### **What if I need to cancel my class's involvement?**

We understand that sometimes you may need to cancel. In such an event, we would appreciate it if you could give us as much notice as possible.

## Curriculum for Excellence

The aim of the Exhibition Project is to promote problem-solving, creativity and teamwork through hands-on activities. Students take on the roles of museum curators and exhibition designers and drive the development of their own exhibition: one that reflects the stories that they want to tell. This corresponds with the strong emphasis on creativity in the Curriculum for Excellence and its encouragement of students taking ownership of their own learning. Creativity through projects like this 'improves the self-esteem, motivation and achievement of learners'.

Creative pupils:

- Question and challenge.
- Make connections.
- Envisage what might be.
- Play with ideas.
- Reflect critically on ideas, actions and outcomes.

### The Four Purposes

- **Successful Learners**

The Exhibition Project encourages creative and independent thought by offering pupils the opportunity to engage with a variety of objects and ideas and to respond to them creatively.

- **Confident Individuals**

The project aims to celebrate creativity; to give pupils access to exciting collections; and to inspire them to develop an exhibition that reflects their backgrounds and stories, enabling them to feel connected to their local environment.

- **Responsible Citizens**

As the collections displayed in the Scottish Fisheries Museum tell the story of the history, society and economy of one of Scotland's major industries, it can offer a chance for pupils to develop knowledge and understanding of the world and the place of Scotland and Fife within it. This project offers students the opportunity to lead the development of an exhibition that explores their sense of place and heritage.

- **Effective Contributors**

The Exhibition Project encourages students to communicate ideas visually in a 3D format through the curation of their own project reflecting their own stories.

## Expressive Arts

Involvement in this Exhibition Project gives students the opportunity to:

- Develop an understanding of exhibition curation and design.
- Work with a professional cultural organisation.
- Develop their creative skills and talent.
- Respond to the heritage and traditions that they perceive in their own lives and environment.
- Express their ideas, thoughts and feelings through visual displays. If possible, they will also have the experience of displaying their exhibition to a wider audience including their families and fellow students.

## Social Studies

Involvement in the Exhibition Project gives pupils the opportunity to:

- Make personal links to the past.
- Explore places and investigate artefacts.
- Develop a sense of heritage and identity.
- Recognise the importance of respecting the heritage and identity of others.

## Other curriculum links and opportunities

The displays in the Scottish Fisheries Museum feature a rich variety of objects and artworks, with opportunities to link to areas such as:

- Technologies (discovery, curiosity and imagination)
- Science (exploration through senses and environmental studies).

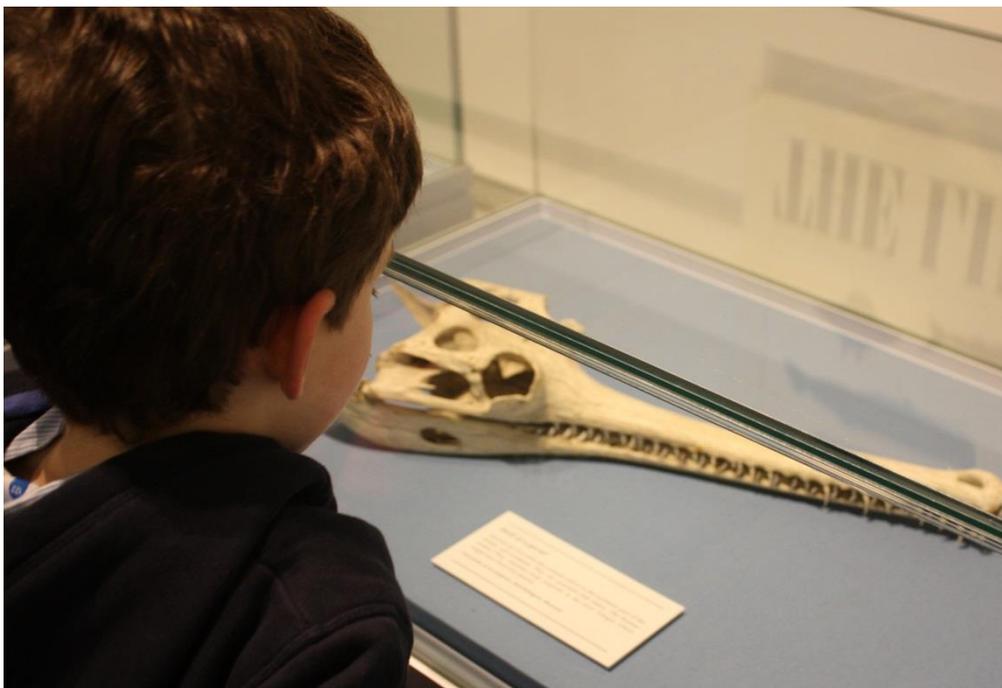


Figure 4: Sea Monsters, 2014



## Year of Young People (YoYP 2018)

The Exhibition Project has been developed to coincide with and support the Year of Young People (YoYP 2018).

The Year of Young People (2018) is an initiative launched the Scottish Government as part of their programme of themed years. YoYP 2018 activities focus on 6 themes that young people have identified as being important for them as young Scots.

These are:

- **Participation** – looking at how young people can influence public services and decisions which affect their lives
- **Education** – creating a stronger role for young people in shaping their learning
- **Health and Wellbeing** – supporting young people to lead healthier, active lives and have opportunities to learn about and improve their mental health and resilience
- **Equality and Discrimination** – broadcasting the value of young Scots, challenging negative perceptions of young people, and supporting young people to take leading roles in challenging discrimination in all its forms.
- **Enterprise and Regeneration** – celebrating young people's role in innovation, entrepreneurship and the Scottish economy as well as making Scotland a greener and more pleasant place to live
- **Culture** – celebrating young people's talent and contribution to Scottish culture and arts.

As a largely student-led project, the Exhibition Project offers students the opportunity to showcase stories that are important and relevant to them as young Scots living in Fife in 2018. By exploring museum work, gathering objects, and curating their own exhibition, students are able to present their own understanding of place and heritage in a creative way. By taking on the roles of museum professionals they will develop their cultural awareness and understanding of their place in history through hands-on experience, including problem-solving and decision-making.

You can find out more about YoYP 2018 here:

W: <http://yoyp2018.scot/>

T: <https://twitter.com/YOYP2018>



# The Scottish Fisheries Museum

*Boats, fish and folk...*

## **Re: Exhibition Project with the Scottish Fisheries Museum**

Dear Parents/ Guardians,

The Scottish Fisheries Museum is delighted to be working with **XXXXXXXXXXXXXXXXXX** this term on a **special exhibition project as part of Scotland's Year of Young People**.

Staff from the museum are working with **classes XXXX** to create their own exhibitions. The project involves students discovering how museums work and the kinds of jobs that museum staff do before they take on the roles themselves. During the project, students will be drawing on and developing a range of skills. They'll gather and examine their own objects before putting together their own exhibition about their lives in Fife in 2018.

To get this project going we need objects. We are asking that each student brings in **3 items** that mean something to them or represent their lives, their likes/dislikes, or their community. These must be brought in in a **named** bag. These items **must not be precious, valuable or breakable.**

**When completed, the exhibition will be on show to the rest of the school in the afternoon of XXXXXXXXXXXXXXXX and will be open for parents to view that day from XX-XX.**

Thank you for supporting your child's involvement in the project,

Hannah Keddie  
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