

# 2024

## Information Pack – 100 Species in the Firth of Forth



An annual art competition for  
schools in Fife organised by:

For more information about the Art  
Competition please contact:

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Scottish Fisheries Museum  
*Boats, fish and folk...*

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## What is the Art Competition?

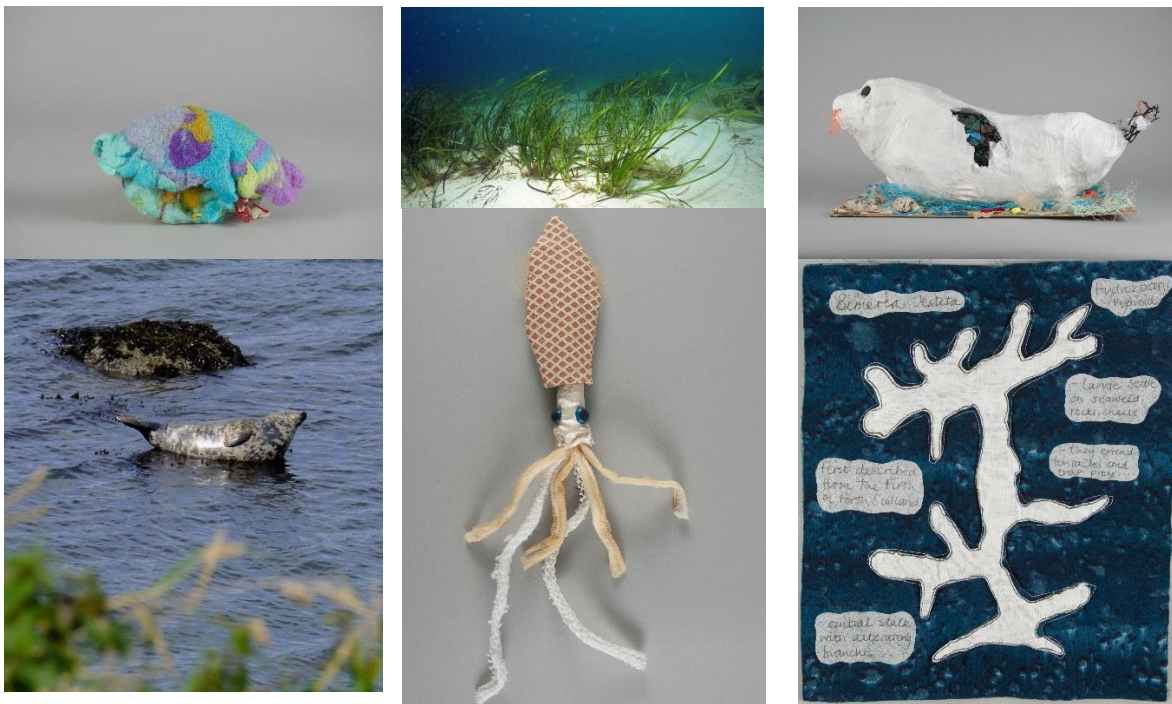
The Scottish Fisheries Museum invites all children in Fife aged 3 - 14 to take part in its Annual Art Competition.

The theme of this year's competition is **100 Species in the Firth of Forth**. This links to our current Temporary Exhibition **100 Species** exploring the different species that currently and used to live in the Forth. The exhibition showcases artwork created by individuals and groups who live around the Forth in response to what they learnt about these different species. This was part of the 100 species project led by Edinburgh Shoreline and supported by Restoration.

The exhibition explores the ecosystem and biodiversity of the Forth through the artwork with a focus on the importance of seagrass and oysters to the restoration of this fragile ecosystem.

## Who can enter and how do we do it?

Children can enter the competition via their nursery or school.



We have six different categories for ages 3-14 years old. Entries can include any 2D and 3D materials such as painting, drawing, printmaking, photography, collage, textiles, clay working and so on.

**Prizegiving will be held at the Museum in June. Winning entries will be exhibited in the Merchant's Room in our WAVES Cafe during the month of June.**

Please read the **competition rules** and **helpful checklist** carefully before entering the competition - these include everything you need to know!

Advice on how the competition can be integrated with the school curriculum can also be found overleaf.

**Closing date** for all entries: **29<sup>th</sup> May 2024 at 5pm**

Good luck and have fun making your artwork!

If you are searching for ideas, take a look at the accompanying **Inspiration Pack** which contains information about the artwork in the exhibition and some craft ideas which relate to the competition's theme. Copies of all relevant documents can be found on the Museum's website: [www.scotfishmuseum.org/schools.php](http://www.scotfishmuseum.org/schools.php)



# Links to the Curriculum for Excellence

## Creativity in the Curriculum

The aim of the Art Competition is to recognise and support creativity and to promote learning, inspiration and excellence in art and design. This fits closely with the strong emphasis on creativity in the *Curriculum for Excellence*, which recognises that “creativity improves the self-esteem, motivation and achievement of learners”.

Creative pupils:

- Question and challenge.
- Make connections.
- Envisage what might be.
- Play with ideas.
- Reflect critically on ideas, actions, and outcomes.

## The Four Purposes

### • **Successful Learners**

The Art Competition encourages creative and independent thought by offering pupils the opportunity to engage with a variety of objects and ideas and to respond to them creatively.

### • **Confident Individuals**

The Art Competition aims to celebrate creativity and to give pupils access to exciting collections and ideas that can inspire them to feel connected to people in the past.

### • **Responsible Citizens**

As the collections displayed in the Scottish Fisheries Museum tell the story of the history, society, and economy of one of Scotland's major industries, it can offer a chance for pupils to develop knowledge and understanding of the world and the place of Scotland and Fife within it.

### • **Effective Contributors**

The Art Competition gives pupils an opportunity to communicate visually in a new setting as well as to create and develop works of art.

## Expressive Arts

Involvement in the Art Competition gives pupils the opportunity to:

- Experience the wonder of creating visual art.
- Work with a professional cultural organisation.
- Develop their creative skills and talent.
- Respond to the traditions represented in the Museum.
- Express their ideas, thoughts, and feelings through visual artworks. Winners of the award will also have the opportunity to display these in a public exhibition.
- Explore artworks made using different media and make decisions about what media to use in their artworks.



## **Social Studies**

Involvement in the Art Competition gives pupils the opportunity to:

- Make personal links to the past.
- Explore places and investigate artefacts.
- Develop a sense of heritage and identity.
- Recognise the importance of respecting the heritage and identity of others.

## **Other curriculum links and opportunities**

The displays in the Scottish Fisheries Museum feature a rich variety of objects and artworks, with opportunities to link to other curriculum areas such as such as:

- Technologies (discovery, curiosity, and imagination).
- Science (exploration through senses and environmental studies).

A visit to the Museum for the Art Competition offers lots of opportunities for pupils to develop skills including observation, investigation, exploration, expression, discussion, and creativity.

You can borrow our Positive Currents or Sea Change Loan Boxes to explore the competition theme further in your classroom.

**Contact us if you would like to arrange a visit to the 100 Species Exhibition or a general Museum visit for the Art Competition.**



# Art Competition Rules

By entering the competition, entrants confirm that they have read and understood, and agree to be bound by, the following rules:

## 1. Eligibility

The competition is open to children in the relevant age categories who attend nurseries or schools in Fife, Scotland. Teachers shall be entitled to pre-select pupils' entries before submitting entries from a school/group. Entries will not be accepted from immediate children or relatives of the competition organisers, or any other person who is directly concerned with the organisation of the competition.

### Categories:

- A. Nurseries
- B. P1 – 3
- C. P4 – 5
- D. P6 – 7
- E. S1 – 3
- F. Special Education Schools / Units

## 2. Format of artwork

- Entries can be created in any medium including painting, drawing, printmaking, collage, photography.
- **2D Work:** Please use paper no larger than A3 (any colour) and submit your original work unmounted.
- **3D Work:** Please send a colour photograph (or print out) of the original artwork. Images must show the work from a number of angles and include an indication of scale and the materials used.
- Competition entrants agree to make the original artwork available for display on the Scottish Fisheries Museum from **5<sup>th</sup> June**, and be **featured on social media and the website**.
- Entries will be judged according to the following criteria: originality and creativity, confident handling of materials, boldness, and impact.
- Entries must reflect the competition's theme, **100 Species in the Firth of Forth**. For example, pupils could be inspired by the different types of species which live in the Forth from small micro-organisms to large sea mammals, what they eat, where they live, who are their predators. Pupils could also consider ways we can protect or help any species who are endangered. Pupils could even reuse objects that are going to be recycled or thrown away in their artwork. Please take a look at the accompanying **Inspiration Pack** for more examples.

## 3. How to submit your entry

- Please submit your entries by 5pm on 29<sup>th</sup> May 2024. Entries are to be submitted **directly by nurseries or schools**. Only one entry per child shall be accepted.
- Please do not fold artworks.



- Envelopes containing entries must be clearly labelled 'Art Competition 2024' and addressed to, Learning Officer, Scottish Fisheries Museum, St Ayles, Harbourhead, ANSTRUTHER, Fife, KY10 3AB.
- Entries can be submitted:
  - by post
  - by hand to the Museum during normal opening hours
  - digitally by email (please note that we will need a physical submission to display the artwork in the Museum!).

#### 4. Labelling work

- Each individual entry must have a label attached to the back of the artwork otherwise it will not be considered. If submitting entries digitally please include these details in the image name or as an attachment, otherwise it may not be considered.
- Each teacher should also complete one of the **coversheets** for their class – this makes it easier to identify multiple classes from the same school. These can be downloaded from the Museum's website.
- Please ensure that pupils in composite classes have their work labelled as to which section of the class they are in so that we can assign them to the correct category.
- This information will only be used by the Scottish Fisheries Museum for the purposes of the competition and any related publicity.

#### 5. Return of entries after the competition and exhibition

- Please state on the cover sheet for each class if you would like the work returned. If this is not indicated, it will be assumed that the work is **not** to be returned.
- Work will only be returned if each item or group of items is accompanied by a self-addressed envelope with stamps to the value of the return postage costs.
- We can only return entries to schools and are unable to return individual pieces directly to exhibitors or their families.
- Work can also be collected in person by a representative from the school from the Museum during normal opening hours.
- Non – exhibited work can be collected from the Museum after **5<sup>th</sup> June**. Work will only be held by the Museum until 27<sup>th</sup> September.
- Artwork included in the exhibition can be collected after the **7<sup>th</sup> July**. Work will only be held by the Museum until the 27<sup>th</sup> September.

#### 6. Judging

- The winner of the competition shall be decided by a panel of impartial judges invited to view the entries by the Museum. The decision of the judges shall be final, and no correspondence shall be entered into by the Scottish Fisheries Museum.
- The judges reserve the right to exclude artwork which:



- has important information missing from the entry.
- does not reflect the competition's theme **100 Species**.
- Entrants in composite classes will be judged to be from the upper portion of the class unless otherwise stated on the label.

## 7. Announcement of winners

- Results will be posted on the museum website from the **3<sup>rd</sup> June 2024**. Please check at <http://www.scotfishmuseum.org/news/>
- Schools will receive a letter detailing whether any of their pupils have won a prize and/or have had their artwork selected for display.
- The relevant school / teacher will be responsible for informing any winners from their class.

## 8. Prizes

- There will be prizes awarded to the overall First, Second and Third places and a prize for a Highly Commended work in each category.
  - 1<sup>st</sup> Prize: High quality art hamper provided by Lomond Art in Cupar and a family ticket to the Scottish Fisheries Museum (valid for one year).
  - 2<sup>nd</sup> Prize: High quality art hamper provided by Lomond Art in Cupar
  - 3<sup>rd</sup> Prize: High quality art hamper provided by Lomond Art in Cupar
  - Highly Commended: Art materials
- All winners and the runners up will have their artworks included in the exhibition at the Scottish Fisheries Museum.
- No alternative to any prize is available and the prizes shall be non-transferable.

## 9. Reproduction

The copyright of any image entered in the competition shall remain with the entrant. However, by participating in the competition entrants consent to the Scottish Fisheries Museum using any of the artwork entered to the competition for publicity and/or promotional activities. In particular, if an entrant is selected by the judging panel or is a winner of the competition, the entrant consents to their name and their winning work being exhibited within the Scottish Fisheries Museum premises and on the Museum website and media channels.

## 10. Liability

Artwork is sent at the entrant's risk. The Scottish Fisheries Museum will take appropriate care of all entries but is not responsible for late, lost or delayed entries or damage to artwork whilst in transit or on display / in storage at the Museum.

Thank you to this year's sponsors.







# Scottish Fisheries Museum

## School's Art Competition 2024

### Helpful Checklist

**A. Have you read the Competition Rules and Inspiration Pack for further information?**

**B. Making the artwork. Remember...**

- Think about the theme and how to interpret it creatively.
- 2D Work must be no larger than A3.
- Any material can be used for your artwork.

**C. Sending the artwork to the museum. Have you...**

- Ensured all the entries have been collected?
- Included details of name, age, class, and school within the photo description?
- Included the cover sheet for the whole class?

**D. Has any of your artwork been selected as a prize winner?**

- Check the museums website from the **3<sup>rd</sup> June 2024**.
- <http://www.scotfishmuseum.org/news/>

**E. If you have been selected as a prize winner, then congratulations!**

- Remember to let the pupil know the result.
- Contact the Learning and Engagement Officer for more information. Email [julia@scotfishmuseum.org](mailto:julia@scotfishmuseum.org).

**F. If you have not been selected, we thank you for submitting your artwork and please do enter again next year!**